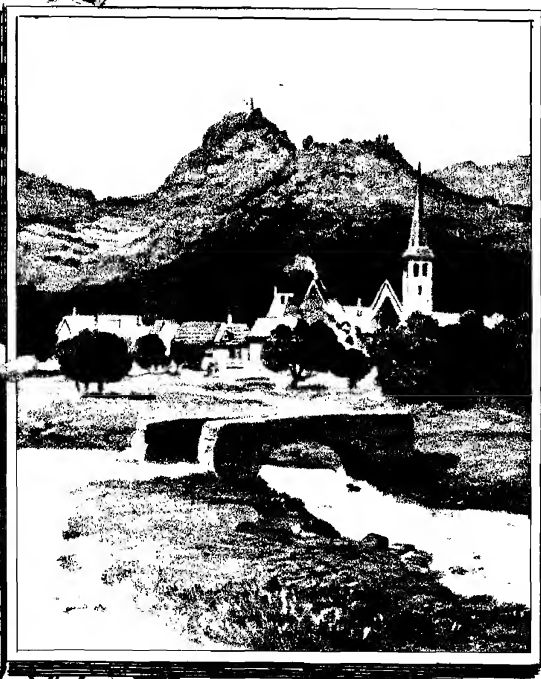


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*A son élève et ami Monsieur*

*F. FREDERIKSEN.*

# SCÈNES VILLAGEOISES.



Nº 1. LE MATIN.

Nº 2. PASTORALE.

Nº 3. VIEILLE CHANSON.

Nº 4. DANSE.

*Quatre morceaux  
de Salon*

*pour*

*VIOLON et PIANO*

*par*

## EMILE SAURET.

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*OP. 50.*

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## II. Pastorale.

VIOLON.

E. Sauret, Op. 50.

Andantino.

1

mf

This musical score page, numbered 3, contains six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The score includes various musical markings and performance instructions:

- System 1:** The piano part features complex chords and arpeggiated figures. The vocal line has a melodic line with some grace notes. Performance markings include *ped.* (pedal) and *\* ped.* (pedal with asterisk).
- System 2:** Continues the complex piano texture. The vocal line has a melodic line. Performance markings include *ped.* and *\* ped.*.
- System 3:** The piano part has a more rhythmic, triplet-based accompaniment. The vocal line has a melodic line. Performance markings include *p* (piano), *animato*, and *tr.* (trill).
- System 4:** The piano part has a more rhythmic, triplet-based accompaniment. The vocal line has a melodic line. Performance markings include *p* (piano) and *tr.* (trill).
- System 5:** The piano part has a more rhythmic, triplet-based accompaniment. The vocal line has a melodic line. Performance markings include *rit.* (ritardando), *a tempo*, and *p* (piano).
- System 6:** The piano part has a more rhythmic, triplet-based accompaniment. The vocal line has a melodic line. Performance markings include *rit.* (ritardando), *a tempo*, and *p* (piano).

The score concludes with a *ped.* marking and an asterisk.

This musical score is written for piano and voice. It consists of six systems of staves. The piano part is written in treble and bass clefs, while the voice part is in a single treble clef. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like *rit.*, *a tempo*, *p*, and *pp*. There are also performance instructions like *Lead.* and *rall.* with a fermata. The score is marked with asterisks (\*) and some measures are enclosed in brackets. The overall structure suggests a complex, possibly virtuosic, piece.

*rit.*

*a tempo*

*p*

*pp*

*rall.*

*Lead.*

*rall. V*

E. Sauret, Op. 50.

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This image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. Each system typically includes a treble clef staff and a bass clef staff, with some systems having a grand staff (treble and bass clefs joined). The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as triplets, slurs, and dynamic markings like 'Ped.' (Pedal) and 'espress.' (espressivo). The piece features complex rhythmic patterns, including many triplets and sixteenth notes, and a variety of articulation marks. The overall style is characteristic of late 19th or early 20th-century piano music.

# VIOLON.

3

1 *con espress.*  
*mf*

*animato*

*trmmmm*

*rit.* *a tempo*  
*p*

*rit.* *a tempo*

*rall.*

The musical score is written for Violon in G major (one sharp). It consists of 11 staves. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of 'mf'. The second staff continues the melody. The third staff is marked 'animato' and features a triplet of eighth notes. The fourth staff includes a trill marked 'trmmmm', a ritardando ('rit.') leading to a piano ('p') dynamic, and a return to 'a tempo'. The fifth staff contains several triplet markings. The sixth staff continues with triplets and a ritardando. The seventh staff features more triplets. The eighth staff has a trill. The ninth staff continues the melodic line. The tenth staff includes a trill and a final ritardando. The eleventh staff concludes the piece with a final chord and a fermata.

# VIOLIN AND PLANOFORTE MUSIC

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